

musical score for Viola, page 16. The score consists of ten staves of music, each containing various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The staves are labeled with letters E, F, G, H, I, and K, indicating specific sections or measures. The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos. The notation includes various note values, rests, and articulations such as slurs and accents.

Staff 1: *cresc.*, *f*

Staff 2: *p*, *p*, *V*, *V*

Staff 3: *cresc.*, *f*, *F*

Staff 4: *sf*, *sf*, *sf*, *sf*

Staff 5: *G*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *3*

Staff 6: *fp*, *pp*

Staff 7: *cresc.*, *4*, *0*, *4*, *2*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *cresc.*

Staff 8: *H*, *p*, *3*, *cresc.*, *p*, *decresc.*

Staff 9: *pp*, *cresc.*, *I*, *p*, *sf*, *sf*

Staff 10: *sf*, *sf*, *f*, *sf*, *sf*, *cresc.*

Staff 11: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *K*, *p*

Staff 12: *2*, *0*, *1*, *4*, *4*, *V*, *cresc.*, *f*, *p*

cresc. *f* *f*

f *f* *p* *cresc.* *pp*

cresc. *p*

cresc.

f *p* *cresc.* *f* *ff*

Andante con moto.

p *cresc.* *p* *cresc.* *pp*

tr *tr* *cresc.* *f* *ff* *ff*

p *pp* *cresc. ff* *p* *cresc.*

p *cresc.* *ff* *f*

Violin score for Viola, measures 18-31. The score is in G major, 2/4 time, and features various musical notations including dynamics, articulation, and fingerings.

Measures 18-21: **D** (D major). Dynamics: *p*, *cresc.*, *pp*. Fingerings: 1, 2, 3. Articulation: *tr*.

Measures 22-25: **E_v** (E major). Dynamics: *p*, *cresc.*, *f*, *p*. Fingerings: 1, 2, 3. Articulation: *tr*.

Measures 26-29: **F₂** (F major). Dynamics: *p*, *cresc.*, *pp*, *cresc.*. Fingerings: 1, 2, 3. Articulation: *tr*.

Measures 30-31: **G** (G major). Dynamics: *p*, *pp*, *cresc.*, *decresc.*. Fingerings: 1, 2, 3. Articulation: *tr*.

Measures 32-35: **H** (H major). Dynamics: *cresc.*, *f*, *sf*, *sf*, *ff*, *p*, *pp*, *cresc.*, *ff*, *p*. Fingerings: 1, 2, 3, 4. Articulation: *tr*.

Measures 36-39: **I** (I major). Dynamics: *sf*, *sf*, *f*, *p*, *cresc.*. Fingerings: 1, 2, 3, 4. Articulation: *tr*.

Measures 40-43: **K** (K major). Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *f*. Fingerings: 1, 2, 3, 4. Articulation: *tr*.

VIOLA.

19

pp

pp

smorz.

pp

Allegro.

p

pp

sf

sf

sf

sf

cresc.

p

cresc.

sf

sf

sf

sf

sf

cresc.

p

Minore.

cresc.

sf

p

sf

pizz.

pp

Maggiore.
col arco

p

pp

sf

sf

sf

sf

cresc.

p

VIOLA.

V 2 V B 1
 cresc. sf sf sf sf sf sf
 cresc. p cresc. sfp
 Presto. 1 7 V 1 0
 p < > < >
 sf sf sf p
 A p
 sf sf sf
 V V
 f p sf
 cresc. B 1 2 4 1
 sf sf sf cresc.
 p 3 C p
 1
 cresc. sf sf sf
 D
 ff fp dolce

VIOLA.

21

ff *pp* *ff*

p *cresc.* *f* *f* *f* *f*

1. *f* *p*

2. *f* *p*

3 *pp* *f* *sf*

p *f* *sf*

f *sf*

sf *sf* *ff* *p* *ff*

sf *sf* *ff* *p* *ff*

pp *pp*

pp

1 2 3 4 5 6 7 *smorz.*

pp *ff* *f*

1 2 1 7

VIOLA.

Violin score for Viola, measures 1-24. The music is in 3/4 time and D major. The score consists of 12 staves. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff has a *sf* dynamic. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff has a *sf* dynamic. The fifth staff has a *cresc.* marking and a *p* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *cresc.* marking and a *p* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *cresc.* marking and a *p* dynamic. The tenth staff has a *sf* dynamic. The eleventh staff has a *cresc.* marking and a *p* dynamic. The twelfth staff has a *sf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4. The score is for the Viola part of a larger work.

Measures 1-24. Dynamics include *p*, *cresc.*, *sf*, *f*, *ff*, *fp*, *pp*, *sim.*, and *ppp*. Performance markings include *V*, *L*, *M*, *N*, *P*, *R*, *Q*, *tr*, and *tr*.